
THE SNORKS

A CONCERT FOR CREATURES

A F I L M B Y L O R I S G R É A U D

A crossbreed and fascinating proposal by artist Loris Gréaud, *The Snorks : a concept for creatures* embodies an obsessive quest for abysses.

The initial inspiration for the project lies in the idea that creatures would be living on our planet, their aesthetical and behavioural features matching an alien fantasy in every aspect, thereby awaking the desire of communicating with those "creatures".

What if they live within our oceans, major component of our eco-system, could we get in touch with them?

Here begins an artistic journey and production that will last 36 months. An unusual temporality that can be understood through the following paradox: we have the ability to go on the Moon, to date the presence of water on Mars, yet we barely know anything about what composes the tremendous majority of the Earth.

Loris Gréaud has then met scientists from the MIT of Boston. An astonishing revelation arose from that encounter and turned into the project's founding component: light, or more specifically bioluminescence, is the abyssal communication system. While we imagine a world of darkness, it, in fact, shines of particles, trails and other luminescent bursts. The scientific community is definite; it is a real submarine firework that regulates life underneath 186 miles depth.

In light of this discovery, Loris Gréaud collaborated with the Group F to create in Abu Dhabi - on the Emirate Palace's Lagoon in 2009 - a unique pyrotechnic production that will screen on the sky what we observe deep down the ocean. The same images are then showed in the venue that epitomizes best communication and simultaneous exchange: Times Square in New York - for 120 minutes Nasdaq, Reuters and Panasonic screens will set a path for other possibilities.

At the same time, the artist worked with the international offshore station Antarès near Toulon - a scientific submarine research base - in order to find the way to interact with creatures. Music, sequences of high and low frequencies are then perceived as the preferred medium. The concept of concert for creatures is born.

Loris Gréaud commissioned an exclusive music production to the abstract hip-hop band Anti-Pop Consortium in New York, where the first concert for abysses was recorded, in the iconic Avatar Studio.

The Snorks : a concert for creatures is a short film, a narrative fiction directly inspired by the initiatory journey that led the artist Loris Gréaud from Boston to Abu Dhabi through New York, Hawaii, Toulon and Los Angeles. Two unique narrators recount that story between fiction and reality: David Lynch, who unveils a merciless scientific truth through a monotonous and insensitive voice, and Charlotte Rampling, whose sensitivity highlights the poetry and the sweet madness of it, while reflecting on what would be, what should be an alien quest in the depth of our oceans.

***The Snorks : a concert for creatures* will be screened in a series of Parisian cinemas in partnership with Mk2, before being broadcast worldwide.**

***The Snorks Tour*, international tour of the band Anti-pop Consortium, will allow, within the frame of a live performance, to discover the original soundtrack written for abyssal creatures.**

www.aconcertforcreatures.com

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